
LERA AUERBACH

November 4, 2017

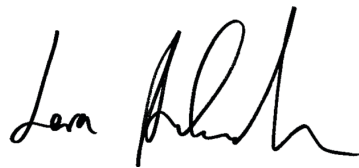
To whom it may concern,

Christine Pryn is an insightful musician, with keen understanding and commitment to the music of our time. She is the visionary artistic director of Rudersdal Sommerkonserter.

I had the pleasure to work with her as a soloist and chamber musician. First, she gave a strong performance of my par.ti.ta for solo violin in a wonderfully curated concert in a monastery. She played with high energy and concentration and was keen on fulfilling my ideas.

Furthermore, she performed in two of my trios. She stands out of the group with her power and clear artistic visions, and at the same time, she is a very flexible chamber musician who interacts smoothly with her fellow players.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Lera Auerbach". The signature is fluid and cursive, with the first name "Lera" written in a smaller, more legible script than the last name "Auerbach", which is written in a more stylized, flowing cursive.