

Christine Pryn

violin

“The violinist Christine Pryn's performance of Alfred Schnittke's violin concerto together with the Odense Symphony Orchestra was a roaring success. From her very first step on to the stage of the concert hall soloist and audience were connected and the atmosphere was almost electric. The young soloist mastered her instrument with both technical and artistic competence, her intonation was perfectly clear, the sound controlled, and there was a rare authority and maturity in her interpretation of the music. Christine Pryn looked like a fully experienced artist. A young Danish musician of remarkable calibre.”

Hvem Hvad Hvor (Danish Who's Who)

Already before her official début, the critics described Christine Pryn as a “soloist with authority”. That was confirmed throughout the press with headlines such as “The Heavyweight of the Violin”, “A Violin Force Field” and “Brilliant Début”, when she in 2001 made her début at the symphonic concert series of the Danish Broadcasting Corporation.

Since then she has toured as a soloist and chamber musician in more than 25 countries in Europe, Asia and the USA and received numerous awards including the Polish Gloria Artis Medal and Danish Music Reviewer's Prize.

She appeared at venues like Carnegie Hall, Warsaw Autumn Festival, Grieg's home “Troidhaugen” in Bergen, and Szymanowski's house “Atma” in Zakopane.

As a soloist she collaborated with The Polish Radio Symphony Orchestra, The RTÉ National Symphony Orchestra, The Latvian National Symphony Orchestra, Helsingborg Symphony Orchestra, The Copenhagen Phil i.a., and conductors such as Jan Krenz, Gerhard Markson and Renato Rivolta.

In her native Denmark she has appeared at main venues including Tivoli Concert Hall, Frederiksværk Music Festival and the Schubertiade in Roskilde, but innovative concert formats and crossover projects have brought her also to alternative stages such as a parking garage and quite a number of music clubs for rhythmic music.

Christine Pryn has recorded several CDs, and most recently she got remarkable reviews for her solo album “Signature”, where she combines contemporary music with Bach. She has always aimed to mix old and new, known and unknown music in a way that gives the audience a unique experience. Thanks to collaborations with composers from Denmark and abroad she has premiered more than 100 works including concertos, solo pieces and chamber music.

As a musical entrepreneur she has founded Rudersdal Sommerkoncerter, worked on international exchange projects and created theme concerts on relevant topics.

Awards and Distinctions

2016 Gloria Artis (Polish medal), Rudersdal Culture Award
2006 Frederiksberg Talent of the Year
2003 Gladsaxe Music Prize
2002 Sonning's Music Scholarship
2001 Danish Music Reviewer's Prize, Frederiksborg Music Prize
1999 Young Soloist in Helsingborg, Sweden

Education

1992-1996 The Royal Danish Academy of Music
1996-1999 Folkwang-Hochschule Essen (prof. Adolphe Mandeau)
1997-2001 Carl Nielsen Academy of Music
Subsequently private studies with prof. Paavo Pohjola in Helsinki
Masterclasses under Christian Tetzlaff, Cho-Liang Lin, Rainer Kussmaul and Leon Spierer

Entrepreneurship

2017 Founds Rudersdal Chamber Players
2017 "Four Grey Walls and Four Grey Towers" – interdisciplinary project with visual artist Lotte Tauber Lassen for Golden Days Festival
2017 "The Caribbean Adventure" – theme concerts
2015 "Carl Nielsen 360 Degrees" – theme concerts
2011 Establishes "Danish-Polish Friendship Prize"
2011-2014 Founds and runs Ruderdal Chamber Orchestra
2010 Founds Rudersdal Sommerkoncerter
2006 Establishes a network with musicians from USA for exchange. Still active.
2006-2013 Yearly concert series at Glyptoteket
2005 "H.C. Andersen and the Music" – theme concerts
2001 "Rafal Augustyn i Danmark" – concert series presenting the Polish composer
1997-2017 Founds and runs Ensemble Nordlys
1996 "Wind Nocturne" – commissions and records a piece, which is played through loudspeakers at Rådhuspladsen, the main square in Copenhagen