
LERA AUERBACH

November 4, 2017

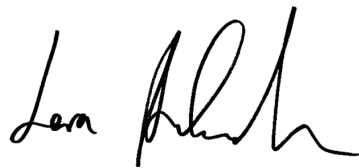
To whom it may concern,

Christine Pryn is an insightful musician, with keen understanding and commitment to the music of our time. She is the visionary artistic director of Rudersdal Sommerkonserter.

I had the pleasure to work with her as a soloist and chamber musician. First, she gave a strong performance of my par.ti.ta for solo violin in a wonderfully curated concert in a monastery. She played with high energy and concentration and was keen on fulfilling my ideas.

Furthermore, she performed in two of my trios. She stands out of the group with her power and clear artistic visions, and at the same time, she is a very flexible chamber musician who interacts smoothly with her fellow players.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Lera Auerbach". The signature is fluid and cursive, with the first name "Lera" written in a smaller, more legible script than the last name "Auerbach", which is more stylized and larger.

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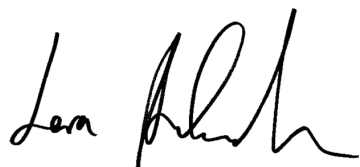
I was delighted to be composer in residence at Rudersdal Sommerkonserter which is a wonderful and innovative festival.

The musicians play on a very high level, and the programming is extremely intelligent and interesting thanks to the artistic director Christine Pryn and her board.

It was striking to see how engaged and enthusiastic was the audience - they listened in great concentration and the atmosphere was warm and welcoming.

The concerts were full and took place in beautifully located venues all over Rudersdal. I see no limits for Rudersdal Sommerkonserter in terms of becoming an internationally acclaimed festival.

Sincerely yours,

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